

# **Blue Jeans**

## "Jeans represent democracy in fashion."

-Giorgio Armani, fashion designer

## **Pre-Reading**

#### A. Warm-Up Questions

- 1. What is your favorite brand of jeans, and why?
- 2. How often do you wear jeans?
- 3. When or where are blue jeans inappropriate?
- 4. Why do so many people like wearing blue jeans?



Match up as many words and meanings as you can. Check this exercise again after seeing the words in context on page 2.



- a) to disallow or remove
- b) an act of resistance against authority
- c) strength
- d) togetherness
- e) a personal expression made through one's clothing
- f) to obtain a license to the rights of one's unique invention
- g) loose
- h) strong
- i) made by well-known fashion brands
- j) unkept, not tidy





## Reading

- Some people wear jeans because they think it makes them look cool.
   Others wear jeans for comfort or **durability**. Regardless of the reason, jeans, also known as denim\*, are popular and fashionable around the world.
- 2. The first Americans to wear blue jeans were miners and ranchers in the West. In the 1860s, jeans were known as "waist overalls" and were made by Levi Strauss & Co. Levi Strauss was a German-born New Yorker who moved to California during the gold rush. In 1873, he partnered with Jacob Davis to **patent** pants with rivets. Rivets are the tiny metal buttons on the pocket seams of jeans. The purpose of the rivets is to make the seams **sturdier**.
- 3. During World War II, women wore denim overalls while working in factories. "Rosie the Riveter" was a song about a woman who did her part for the American war effort. Rosie became an icon who inspired women to work while the men were away. In posters and ads, Rosie was usually dressed in denim overalls.
- 4. In the 1950s, blue jeans were associated with **rebellion**. When schools began **banning** jeans, this style of pants became even more attractive to young people. Actor Marlon Brando sported jeans in *The Wild One*, while James Dean wore them in *Rebel Without a Cause*. At this time, the word jeans\*\* became very popular. Nobody called these pants overalls anymore.
- 5. In the 1960s, wearing blue jeans was a sign of **solidarity** between America's working class and middle class. The middle class wanted to show the government that they didn't support the Vietnam War. Many college students also wore jeans while protesting.
- 6. In the '50s and '60s, American women were criticized for dressing **sloppily** if they wore jeans. In the 1970s, many women began wearing denim again. For some it was an act of rebellion. For others it was a **fashion statement**. Many different styles of jeans emerged, including flares and bell-bottoms.
- 7. The 1980s was the era of **designer** jeans. Since then, many fads have come and gone. Today, many designers have adopted an "anything goes" attitude. Jeans are designed for different genders, sizes, ages, body types, and purposes. While some people love wearing jeans that fit tightly to their bodies, others prefer **baggier** styles. Today's jeans are also available in any color imaginable. Styles and washes that went out of fashion have come back in.

#### \*Note:

The word "denim" comes from the French town of de Nimes where jean material originated.

#### \*\*Note:

The word "jeans" comes from Genoa, Italy, where sailors first wore indigo-dyed clothing.



## Comprehension

### **A. Write Questions**

Create your own comprehension questions about the
reading using the following question words. Quiz a partner.

1.	Who?	3.	Where?	5.	Why?				
7	Who?	4	When?	6	How?				
۷.		7.		0.					
В.	Timeline								
	ce the following in chronological the reading. Place a star beside it								
	Designer jeans became p	opular.							
	James Dean wore jeans in <i>Rebel Without a Cause.</i>								
	Rosie the Riveter inspired women to go to work.								
	Bell-bottom jeans became a popular '70s style.  Many men left America to battle overseas in World War II.								
	College students proteste	College students protested the Vietnam War in jeans.							
	Levi Strauss opened a bu	with his brothers in California.							
	Levis Strauss & Jacob Dav	is co-p	atented riveted trousers.						



## **Vocabulary Review**

Circle the error in each sentence below. Rewrite the sentence in your notebook to make it correct. Use the vocabulary on page 1 to help you.

- 1. Many workers enjoy wearing jeans because the material is sloppy.
- 2. In the 1980s, people all over the world were sporting designing jeans.
- 3. Jacob Davis and Levi Strauss worked together to ban riveted trousers.
- 4. James Dean and Marlon Brando were actors who were associated with rebellious.
- 5. My sister likes skinny jeans, but I prefer jeans that are bags.
- 6. He is making a fashion sentence with those '80s-style, acid-wash jeans.

### **Grammar Review**

#### **COMPARATIVE ADJECTIVES**

**More** or **-er**? Write the correct answer from inside the brackets on the line to complete each sentence.

1.	My new jeans are sturdy. They are(sturdier	than my old pair.
2.	Your jeans are baggy. They are(more baggy	
3.	Her sewing is getting sloppy. Her seams are	than they used to be (sloppier / more sloppy)
4.	This brand makes clothes that are(durabler.	than the other designers.
5.	My old jeans are(cozier / more cozy)	_ than these ones.
6.	James Dean was(cuter / more cute)	_ than Marlon Brando.



## You Be the Designer

Work together with a partner or group to design a new kind of jeans. Your jeans can be traditional pants, shorts, a skirt, a jacket, etc. Add any **embellishments** that you please! Draw the jeans and describe them to your class. Whose jeans look the coolest/cutest/craziest/coziest?

## **Class Survey**

#### MY KIND OF DENIM

Walk around your class and find out what kind of jeans your classmates prefer. Write their names in the chart under their answers.

#### **Example Questions:**

- Which type of leg opening do you prefer?
- What is your favorite style of waistline?
- Which fit do you find the most comfortable?
- Which do you like better, a button fly or a zipper?
- What is your favorite brand of jeans?

		LEG OP	ENING				
boot-cut	bell-botto	m fla	re	straight	narrow		
FIT							
straight-leg	relaxed	skinny	baggy	carpenter	<b>jegging</b> tight & stretchy		



## **Class Survey cont.**

WAIST									
<b>hipster</b> super low		low-rise		mid-rise		high-rise			
WASH									
<b>stone</b> vintage	dark	light	black	white	gray	<b>dyed</b> colored	acid		
			FI	_Y					
button fly zipper fly									
BRAND									
DRAIND									
			<u>.</u>						
	<u>:</u>		····:	<u>.</u>		<u>:</u>			