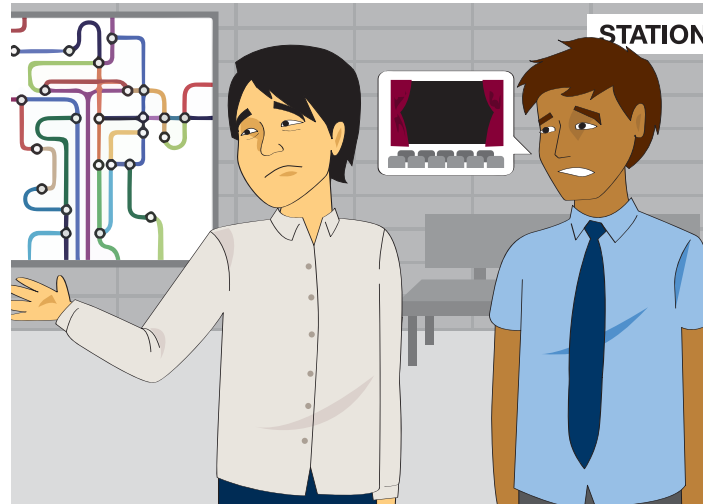


## Warm-Up

Stand up and chat with a bunch of different classmates.

1. Are you good with directions? Give an example of how you are or aren't good with directions.
2. Do you like taking the subway when you're in a city? Why or why not?
3. What type of restaurant food do you enjoy eating? Describe how you are sometimes in the mood for a certain type of food.
4. Have you ever failed to show up to a scheduled event? Why did you change your plans?



## Vocabulary Preview

### A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



### B. Matching

Match these words to their correct definitions.

- |                                   |  |
|-----------------------------------|--|
| _____ 1. not one's strong suit    | a) to doubt what a person thinks or says   |
| _____ 2. sick of                  | b) a person who doesn't attend or arrive as scheduled                                  |
| _____ 3. Join the club.           | c) not something you are good at   |
| _____ 4. second-guess             | d) not wanting to do or have something anymore because you've had or done it too often |
| _____ 5. no-show                  | e) You are now saying something I can agree with, finally.                             |
| _____ 6. one could have sworn     | f) We're in the same situation.  |
| _____ 7. Now you're talking.      | g) if a bad situation gets worse   |
| _____ 8. serve someone right      | h) someone was sure (but now it doesn't seem to be that way)                           |
| _____ 9. middle of nowhere        | i) a location that is not easy to get to/find  |
| _____ 10. if worse comes to worst | j) it's that person's own fault based on a previous decision or action                 |

## Now You're Talking: Introduction

In the fifteenth episode of *Moving to New York*, Eugene and Carlos decide to ditch their classmates and do their own thing.



Eugene



Carlos

## Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



Are you *sure* you know the way to this restaurant? Let's ask someone to be on the safe side.



Trust me for once.



I \_\_\_\_\_ Mrs. Lynn said the M Line subway. A map would come in handy.



Why are you always \_\_\_\_\_ me?



Following directions isn't \_\_\_\_\_ .



Look. \_\_\_\_\_ , we'll just skip the class dinner and catch a movie instead.



\_\_\_\_\_ ! I'm up for popcorn for dinner anyway.



That's not a bad idea. I'm \_\_\_\_\_ Italian food.



\_\_\_\_\_ . Besides, I'm watching my waistline.



Very funny. Do you think Mrs. Lynn will be mad if we're a \_\_\_\_\_ ?



It will \_\_\_\_\_ for suggesting a pricey restaurant in the \_\_\_\_\_ .

## Listen Again – Put in Order












Listen to the dialogue again and put the sentences into the correct order by numbering them.



Eugene



Carlos

- \_\_\_\_\_  Following directions **isn't your strong suit**.
- \_\_\_\_\_  Trust me for once.
- \_\_\_\_\_  That's not a bad idea. I'm **sick of** Italian food.
- \_\_\_\_\_  **Join the club.** Besides, I'm watching my waistline.
- \_\_\_\_\_  Why are you always **second-guessing** me?
- \_\_\_\_\_  Very funny. Do you think Mrs. Lynn will be mad if we're a **no-show**?
- \_\_\_\_\_  I **could have sworn** Mrs. Lynn said the M Line subway. A map would come in handy.
- \_\_\_\_\_  **Now you're talking!** I'm up for popcorn for dinner anyway.
- \_\_\_\_\_  It will **serve her right** for suggesting a pricey restaurant in the **middle of nowhere**.
- \_\_\_\_\_  Look. **If worse comes to worst**, we'll just skip the class dinner and catch a movie instead.
- \_\_\_\_\_  Are you *sure* you know the way to this restaurant? Let's ask someone to be on the safe side.

## Making Predictions

What do you think will happen next? Make two predictions. Discuss your predictions with a partner.

- I *think* Eugene and Carlos's teacher *will* be upset with them.
- I *bet* Eugene's dad *will* call.

1. \_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_

**Hint:** The title of the next episode is "The Big Deal."

## Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Where does the conversation take place?

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2. Where are Eugene and Carlos supposed to be going?

---

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3. What does Eugene say that upsets Carlos?

---

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4. What do the friends feel like doing instead?

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5. What does Eugene say about their teacher at the end of the conversation?

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## Vocabulary Review

Substitute the idiom or expression with another word or phrase.

1. \_\_\_\_\_ I left my keys on the table.  
(I could have sworn)

2. A: I don't think the show is on tonight.  
B: Why are you always \_\_\_\_\_ me?  
(second-guessing)

3. Baking cupcakes is \_\_\_\_\_.  
(not your strong suit)

4. I'm \_\_\_\_\_ Top 40 music.  
(sick of)

5. A: Dad is going to be mad at the mess.  
B: It \_\_\_\_\_ for breaking the vacuum.  
(will serve him right)

## Understanding Sarcasm

**Eugene:** Learning English is easy!

**Carlos:** Very funny!

Sometimes people say the opposite of what they mean. This is called sarcasm. Sarcasm should only be used in informal settings. How do you know if someone is being sarcastic in English? Here are three hints:

### **Tone:**

A sarcastic remark usually has a different tone. It is usually lower pitched than a genuine remark. Listen to your teacher say “Very funny!” in a genuine tone and in a lower sarcastic tone.

### **Context:**

A sarcastic remark is often the opposite response of what you would expect a person to say in a situation. For example, if a person steps in gum and says “This is great!” you know they are being sarcastic.

### **Length:**

When people are sarcastic, they often elongate the pronunciation of a word. For example, if your mother says it’s time to do the dishes and you say “Yippeeeeeee” she knows you are being sarcastic. Notice how the tone and context also suggest sarcasm.

## Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject (“**Now You’re Talking**”) but make it about you and one of your classmates trying to decide on dinner plans. Try to include some sarcastic remarks. Practice and present the dialogue to your class.

## Write an Email

Write an email telling a friend or family member that you have to change some plans that you have with them. Tell them what you are going to do instead. If possible, try to use a few idioms that you learned from this episode. Write your letter in your notebook or type it on the computer and email it to your teacher or a partner.

## Keywords

Write your own example sentences using the idioms and expressions you've learned.

not one's strong suit	
sick of	
Join the club.	
second-guess	
no-show	
one could have sworn	
Now you're talking.	
serve someone right	
middle of nowhere	
if worse comes to worst	

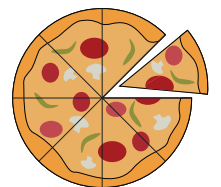
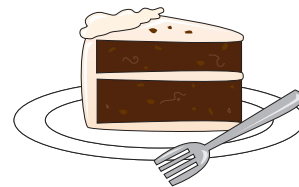
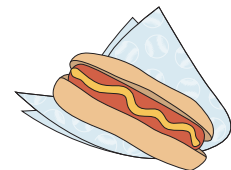
## What Do You Feel Like?

Imagine that you and your classmates are going to go out for dinner together. Work together to pick one style of cuisine and one specific restaurant. Make the decision as difficult as you can by disagreeing with one another. Use the following expressions:

- If worse comes to worst, we could go to...
- I'm sick of...
- Now you're talking.
- I'm up for...
- Join the club.
- in the middle of nowhere

You could also try being sarcastic. Here are some possible expressions that could be used:

- Yum!
- That's my favorite restaurant. Not!
- Great idea!



### Challenge:

If you and your classmates had fun planning your meal out, why not go out for dinner together in real life? Have an English-only rule at the dinner table.