

## Warm-Up

Stand up and chat with a bunch of different classmates.

1. Do you enjoy spending time in libraries? Why or why not?
2. What are some good places for single people to meet people?
3. What are some ways to learn and practice English besides doing it in a classroom?
4. What are phrasal verbs?



## Vocabulary Preview

### A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/ expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



### B. Matching

Match these words to their correct definitions.

- |   |   |
|---|---|
| _____ 1. track down                                 | a) to be very familiar with something           |
| _____ 2. get the hang of                            | b) to search for and find                       |
| _____ 3. down-to-earth                              | c) it sounds easy, but it's not                 |
| _____ 4. bad rap                                    | d) to know how to do something after practicing |
| _____ 5. know something like the back of one's hand | e) easygoing, not too serious                   |
| _____ 6. Here we go.                                | f) a bad name or reputation                     |
| _____ 7. use a hand                                 | g) I found what we are looking for.             |
| _____ 8. easier said than done                      | h) to need or want help                         |
| _____ 9. Bingo!                                     | i) I understand.                                |
| _____ 10. I get it.                                 | j) You're right!                                |

## Down-to-Earth: Introduction

In the fourteenth episode of *Moving to New York*, Eugene chats with a librarian about learning English.



**Eugene**



**Librarian**

## Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



Can I help you \_\_\_\_\_ ?



Yes. I'm looking for a book on phrasal verbs.



Aha. You're studying English.



Yes. I'm \_\_\_\_\_ it, but there are so many words!



Hmm. You know, the best way to practice English is to get an English girlfriend.



\_\_\_\_\_ .



Try joining a hiking or cycling group. You'll meet a girl in no time.



Huh. That's not a bad idea. You're awfully \_\_\_\_\_ for a librarian.



Librarians get a \_\_\_\_\_ .



I could still \_\_\_\_\_ finding that book, though.



Oh, yes. Phrasal verbs. \_\_\_\_\_ . Top shelf.



That was quick.



I \_\_\_\_\_ this section \_\_\_\_\_ .



You were an English student?



\_\_\_\_\_ ! Then I joined a hiking group and met my wife.



Aha. Now \_\_\_\_\_ .

## Listen Again – Put in Order

















Listen to the dialogue again and put the sentences into the correct order by numbering them.



**Eugene**



**Librarian**

- \_\_\_\_  You were an English student?
- \_\_\_\_  That was quick.
- \_\_\_\_  I **know this section like the back of my hand**.
- \_\_\_\_  Yes. I'm looking for a book on phrasal verbs.
- \_\_\_\_  **Easier said than done**.
- \_\_\_\_  Try joining a hiking or cycling group. You'll meet a girl in no time.
- \_\_\_\_  Yes. I'm **getting the hang of** it, but there are so many words!
- \_\_\_\_  Librarians get a **bad rap**.
- \_\_\_\_  Can I help you **track** something **down**?
- \_\_\_\_  Huh. That's not a bad idea. You're awfully **down-to-earth** for a librarian.
- \_\_\_\_  **Bingo!** Then I joined a hiking group and met my wife.
- \_\_\_\_  I could still **use a hand** finding that book, though.
- \_\_\_\_  Hmm. You know, the best way to practice English is to get an English girlfriend.
- \_\_\_\_  Oh, yes. Phrasal verbs. **Here we go**. Top shelf.
- \_\_\_\_  Aha. You're studying English.
- \_\_\_\_  Aha. Now **I get it**.

## Making Predictions

In the next episode, Eugene bumps into Carlos. What do you think will happen? Make two predictions. Discuss your predictions with a partner.

**Hint:** The title of the next episode is "Now You're Talking."

- I *think* Eugene and Carlos *will* go on a double date.
- I *bet* Eugene *will* join a group.

1. \_\_\_\_\_
2. \_\_\_\_\_

## Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Where does the conversation take place?

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2. What is Eugene trying to find?

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3. Why is Eugene surprised about how the librarian is talking?

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4. What suggestion does the librarian make about learning English?

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5. What realization does Eugene make at the end of the conversation?

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## Vocabulary Review

Substitute the idiom or expression with another word or phrase.

1. Professor Peters \_\_\_\_\_ . He's actually a nice teacher.  
(has a bad rap)

2. I know New York City \_\_\_\_\_ .  
(like the back of my hand)

3. A: I bet I can guess where we're going. You're taking me to a concert.

B: \_\_\_\_\_ !  
(Bingo!)

4. Oh! They're on vacation. Now I \_\_\_\_\_ why the car has been gone so long.  
(get)

5. I hated snowboarding at first, but now I'm \_\_\_\_\_ .  
(getting the hang of it)

## Interjections

An interjection is a little word that is mainly used as a reaction in speaking. Some interjections are used to show surprise. Others are used to show hesitation or agreement. To the right are some examples. Listen to your teacher pronounce these interjections. Then practice these interjections with a partner. Take turns being the person who says something and the person who reacts with an interjection.

Interjection	Meaning
aha	expressing a sudden realization
ah	expressing understanding, relief, or enjoyment
uh-huh, huh	expressing agreement or acknowledgment
huh?	expressing confusion
um, er, hmm	expressing hesitation or uncertainty
uh-oh	expressing a concern
ouch	expressing pain
oh, oh?	expressing many different emotions, including surprise, interest, or disappointment

## Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject ("**Down-to-Earth**") but make it about you and one of your classmates. Talk about someone who is down-to-earth. You're both surprised that this person is so cool! Be sure to include some interjections. Practice and present the dialogue to your class.

## Write an Email

Write an email telling a friend or family member that you think he/she takes life too seriously. Tell them why you think they should try being more down-to-earth. If possible, try to use a few idioms that you learned from this episode. Write your letter in your notebook or type it on the computer and email it to your teacher or a partner.

## Keywords

Write your own example sentences using the idioms and expressions you've learned.

get the hang of	
bad rap	
down-to-earth	
Bingo!	
know something like the back of one's hand	
track down	
Here we go.	
use a hand	
easier said than done	
I get it.	

## Phrasal Verbs with "Look"

In this episode, Eugene went to the library to look for a book on phrasal verbs. Don't let phrasal verbs scare you. They are just multi-word verbs! They can be made up of two or three words. For example:

**look for** *someone/something*:  
to try to find someone or something

- Eugene is looking for his map of the New York subway system.

Here are a few other phrasal verbs with "look." Go to the library or use a dictionary or a mobile device. Find the meanings of the following phrasal verbs that contain the verb "look." Write example sentences for each:

- look after** *someone/something*:

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- look into** *something*:

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- look through** *something*:

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- look up** *something*:

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- look up to** *someone*:

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