1



#### Warm-Up

Stand up and chat with a bunch of different classmates.

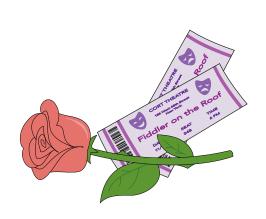
- 1. Do you consider yourself "open-minded"?
- 2. Describe a situation where you had to think things over before making up your mind.
- 3. Have you ever seen a live play or show? What did you see?
- 4. What are some different ways that couples break up with each other?



#### **Vocabulary Preview**

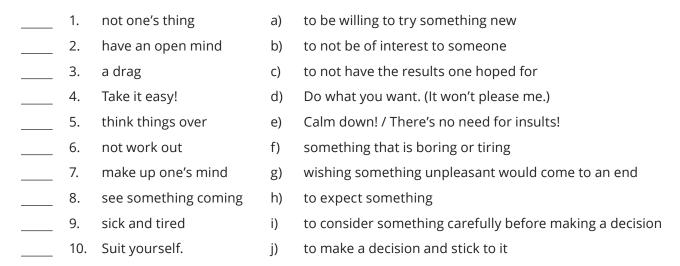
#### **A. Idioms and Expressions**

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/ expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



#### **B.** Matching

Match these words to their correct definitions.





#### **Suit Yourself: Introduction**

In the eleventh episode of *Moving to New York*, Maya and Carlos aren't getting along. They don't have anything in common, and Carlos is sick and tired of fighting. Will the couple be able to work things out?





**Carlos** 

Maya

## **Listening - Gap Fill**

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.* 

I scored two tickets for a Broadway show tonight.					
Broadway? No way. That's					
Come on. Have an I went to the game, didn't I?					
Yeah, but you were a downer.					
Take it easy! Baseball is such					
Look. I'm sick and tired of arguing. Things aren't between us.					
You mean you want to break up?					
You must have seen this coming. We have nothing in common.					
We both like walking and studying English. Maybe we should					
I'm sorry. I've					
I guess I should go find a date for the show tonight.					



# Listen Again - Put in Order

Listen to the dialogue again and put the sentences into the correct order by numbering them.

I bet Eugene will start dating Maya.

**Hint:** The title of the next episode is "Not My Type."





Carlos

Maya

	Look. I'm <b>sick and tired</b> of arguing. Things <b>aren't working out</b> between us.					
	Suit yourself. I guess I should go find a date for the show tonight.					
	Take it easy! Baseball is such a drag.					
	I'm sorry. I've <b>made up my mind</b> .					
	Broadway? No way. That's <b>not my thing</b> .					
	You must have <b>seen this coming</b> . We have nothing in common.					
	Come on. <b>Have an open mind</b> . I went to the game, didn't I?					
	Yeah, but you were a downer.					
	We both like walking and studying English. Maybe we should <b>think things over</b> .					
	I scored two tickets for a Broadway show tonight.					
	You mean you want to break up?					
<b>Making</b>	Predictions					
•	nk will happen next? Make two  1  cuss your predictions with a partner.					
• I <i>think</i> Maya a	and Carlos will get back together.					



# **Comprehension Questions**

Answer and discuss these questions in pairs or as a class.

1.	Why is Maya excited at the beginning of the conversation?	4.	Who seems more interested in trying to make things work?
2.	Why did Maya mention the baseball game?	5.	What happens at the end of the conversation?
3.	What is Carlos sick and tired of?		
	ocabulary Review		
Su	bstitute the idiom or expression with another word or	r phras	e.
1.	I don't like opera, but I'm going to try to(have a	an open	mind)
2.	Pulling out weeds is (a drag)		
3.	Things between my o	daught	er and her boyfriend.
4.	I think you should be (think things over)	efore yo	ou quit your job.
5.	l've about the move.	I'm no	t ready to sell the house.



## **English Suits You!**

The word "suit" has many meanings in English. Take a few minutes to sort these words out.

- 1. **suit** (*verb*)
  - to look good on someone
  - The color red really **suits** you.
- 2. **suit** (noun)

a set of clothing that goes together (jacket and pants or jacket and skirt; also bathing suit, sweatsuit, jumpsuit, and wetsuit)

- I have to buy a **suit** for the interview.
- 3. suit (noun)

one of the four symbols in a deck of playing cards

- · Which **suit** did you change it to, hearts or diamonds?
- 4. **suit** or **lawsuit** (*noun*)

a criminal case for settling a disagreement

• The divorce **suit** is finally over.

#### Note:

English learners often mix up "suit" and "suite." The word "suite" sounds like "sweet." It usually refers to a nice room in a hotel or office building.

 We stayed in the suites on the top floor.

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#### **Write Your Own Dialogue**

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject ("**Suit Yourself**") but make it about you and one of your classmates. Practice and present the dialogue to your class.

#### **Write an Email**

A friend left a voice message to say that she didn't want to attend a concert with you anymore. Write an email telling this person to "suit herself." Express your hurt feelings.

If possible, try to use a few idioms that you learned from this episode. Write your email in your notebook or type it on the computer and email it to your teacher or a partner.



## **Keywords**

Write your own example sentences using the idioms and expressions you've learned.

not one's thing	
have an open mind	
a drag	
Take it easy!	
think things over	
not work out	
make up one's mind	
see something coming	
sick and tired	
Suit yourself.	

## **Think Things Through!**

There are two different "th" sounds to learn in English. One is "voiced" and the other is "voiceless."

# VOICED - ð How to make a "th" sound as in "there."

- 1. Place your tongue beneath your front teeth. The tip of your tongue can stick out in front.
- 2. Take a breath.
- 3. Touch your neck and make your vocal chords vibrate.
- 4. Say: "there," "this," "that," "mother," "father," "brother."

Make up some sentences using "th" words. Use voiced and voiceless "th" words in your sentences. Challenge your classmates to say your sentences out loud.

#### VOICELESS – θ How to make a "th" sound as in "think."

- 1. Place your tongue beneath your front teeth. The tip of your tongue can stick out in front.
- 2. Take a breath.
- 3. Don't use your vocal chords until after you've said the "th."
- 4. Say: "think," "things," "through," "three."