

## Warm-Up

Stand up and chat with a bunch of different classmates.

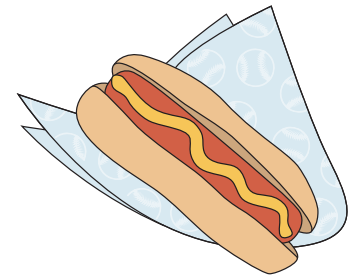
1. Do you feel comfortable hanging out with a couple when you are single?
2. Do you prefer watching movies or sporting events? Explain your reasons.
3. What kind of food do people eat at sporting events? What do you like to eat and drink while watching live entertainment?
4. Do you know someone who is often in a bad mood? What do you do when this person tries to bring you down?



## Vocabulary Preview

### A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



### B. Matching

Match these words to their correct definitions.

- |                                |  |
|--------------------------------|--|
| _____ 1. hook someone up       | a) to have no idea or background information   |
| _____ 2. clueless              | b) to be careful about one's diet due to weight concerns   |
| _____ 3. tag along             | c) actually (used before expressing a new, different idea)   |
| _____ 4. No way.               | d) to connect a person with something or someone   |
| _____ 5. watch one's waistline | e) No! / Definitely not.   |
| _____ 6. no biggie             | f) not a big deal, not worth worrying about  |
| _____ 7. third wheel           | g) to join another person or people who already made plans to go somewhere                             |
| _____ 8. downer                | h) a third person who feels uncomfortable in the company of two other people (often a romantic couple) |
| _____ 9. draw the line         | i) to object to doing something  |
| _____ 10. on second thought    | j) a person who doesn't want to have fun   |

## A Third Wheel: Introduction

In the tenth episode of *Moving to New York*, Maya tags along with Carlos and Eugene when they go to a baseball game. Will these three get along, or is this a **recipe for disaster**?



Carlos



Maya



Eugene

## Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



I hope you don't mind that Maya is \_\_\_\_\_ .



It's \_\_\_\_\_ .



I feel like a \_\_\_\_\_ .



Let's just enjoy the game. This is a once-in-a-lifetime opportunity.



I'm starving. Does anyone want a hot dog? Lunch is on me.



\_\_\_\_\_ . I'm \_\_\_\_\_ .



Nonsense! \_\_\_\_\_ with a hot dog.



\_\_\_\_\_ , I'll wait until this inning is over.



Good plan. Look who's up next!



Who is it? I'm \_\_\_\_\_ when it comes to baseball. Whose idea was it to come here?



Get ready to stand up. They're doing the wave.



The wave? Now that's where I \_\_\_\_\_ .



Don't be such \_\_\_\_\_ . Here it comes! Stand up!

## Listen Again – Put in Order

Listen to the dialogue again and put the sentences into the correct order by numbering them.
















Carlos



Maya



Eugene

- \_\_\_  Get ready to stand up. They're doing the wave.
- \_\_\_  Good plan. Look who's up next!
- \_\_\_  Nonsense! **Hook us both up** with a hot dog.
- \_\_\_  I'm starving. Does anyone want a hot dog? Lunch is on me.
- \_\_\_  Who is it? I'm **clueless** when it comes to baseball. Whose idea was it to come here?
- \_\_\_  I hope you don't mind that Maya is **tagging along**.
- \_\_\_  **No way.** I'm **watching my waistline**.
- \_\_\_  It's **no biggie**.
- \_\_\_  **On second thought,** I'll wait until this inning is over.
- \_\_\_  Let's just enjoy the game. This is a once-in-a-lifetime opportunity.
- \_\_\_  I feel like a **third wheel**.
- \_\_\_  Don't be such a **downer**. Here it comes! Stand up!
- \_\_\_  The wave? Now that's where I **draw the line**.

## Making Predictions

In the next episode, Carlos and Maya plan a date. What do you think will happen? Make two predictions. Discuss your predictions with a partner.

**Hint:** The title of the next episode is "Suit Yourself."

1. \_\_\_\_\_
2. \_\_\_\_\_

- I *think* Carlos and Maya *will* go to a movie.
- I *bet* Maya *will* be a downer again.

## Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Where does the conversation take place?

---

---

2. How does Maya feel about being with Carlos and Eugene?

---

---

3. What does Eugene offer to do during the game?

---

---

4. Why does Maya decline Eugene's offer?

---

---

5. Why does Carlos call his girlfriend a downer?

---

---

## Vocabulary Review

Substitute the idiom or expression with another word or phrase.

1. We need a babysitter tonight. Can you \_\_\_\_\_ with your sitter?  
(hook us up)

2. I'd love a slice of cheesecake, but I'm \_\_\_\_\_.  
(watching my waistline)

3. I \_\_\_\_\_ when he turns on a football game on Christmas Day.  
(draw the line)

4. My best friend is \_\_\_\_\_ baking.  
(clueless when it comes to)

5. I can't go to the movies tonight, unless you don't mind my baby brother \_\_\_\_\_.  
(tagging along)

## Who's on First?

### WHOSE VS. WHO'S

These two words sound alike, but they have very different meanings.

"Who's" is the contraction (short form) for "who is" or sometimes "who has." The apostrophe does NOT indicate possession. The word "whose" is the possessive form of "who."

Fill in the blanks with the correct form.

Write "who's" (who is/who has) or "whose."

1. \_\_\_\_\_ hot dog is this? It has mustard on it.
2. \_\_\_\_\_ coming to the ball game?
3. Do you know \_\_\_\_\_ already paid for the ticket?
4. I have a neighbor \_\_\_\_\_ on that team.
5. Do you know \_\_\_\_\_ running shoes these are?
6. \_\_\_\_\_ been to a baseball game before?

## Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject ("**A Third Wheel**") but make it about the two of you and one romantic partner. One of you feels like a third wheel. Practice and present the dialogue to your class. Try to include examples of "who's" and "whose."

## Write an Email

Write an email to a roommate telling him or her that you feel like a third wheel in your own apartment. His or her boyfriend or girlfriend is over too often! If possible, try to use a few idioms that you learned from this episode. Write your letter in your notebook or type it on the computer and email it to your teacher or a partner.

## Keywords

Write your own example sentences using the idioms and expressions you've learned.

hook someone up

clueless

tag along

No way.

watch one's waistline

no biggie

third wheel

downer

draw the line

on second thought

## Tagging Along – Survey

Go around the class and survey your classmates about the situations below. How would they respond? “Yes, I’d tag along.” OR “No, I’d feel like a third wheel.” Ask your classmates to explain their reasons. Write your classmate’s name in the chart, then place a checkmark (✓) for their answer of “yes” or “no.”

#	Situation	Classmate	Yes?	No?
1	your brother and his date were going to a rock concert			
2	your parents were going out for their anniversary dinner			
3	your neighbors were going to a Halloween party			
4	your husband or wife and his/her best friend were going golfing			
5	your best friend was going on a blind date			
6	your coworker and his/her wife or husband were going camping			
7	your grandparents were going out for breakfast			
8	your boss and your supervisor were going out for lunch			
9	your two best friends were going to the gym			
10	your sister and her boyfriend were going to the mall			