

Warm-Up

Stand up and chat with a bunch of different classmates.

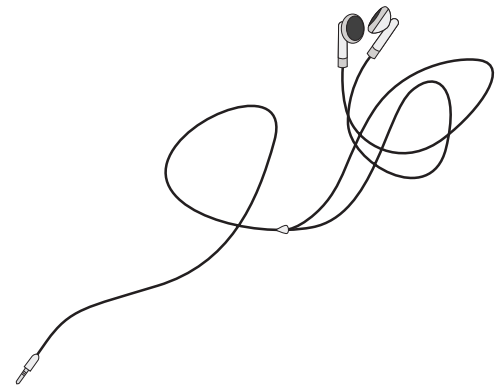
1. Is your room a pigsty, or are you a neat freak?
2. Would you want to live with a homestay family? Why or why not?
3. Do you agree with the saying "opposites attract"?
4. What qualities would you want in a roommate?



Vocabulary Preview

A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



B. Matching

Match these words to their correct definitions.

- | | |
|-------------------------------|---|
| _____ 1. can't stand | a) a person who is always tidy |
| _____ 2. neat freak | b) frustrated |
| _____ 3. pigsty | c) people who are different make a good match |
| _____ 4. sick and tired | d) to dislike in a strong way |
| _____ 5. roof over one's head | e) a place to live or stay, accommodations |
| _____ 6. good for | f) all the time |
| _____ 7. Take it easy. | g) Calm down. / Don't worry. |
| _____ 8. broke | h) a very messy, dirty space |
| _____ 9. opposites attract | i) poor, having no money |
| _____ 10. 24/7 | j) resulting in a personal improvement |

Pigsty: Introduction

In the sixth episode of *Moving to New York*, Eugene has some bad news for Carlos. How will Carlos react when Eugene breaks the news that he no longer wants to be his roommate?



Carlos



Eugene

Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



What's the matter, bud? Girl troubles?



No, I just _____ living in this mess.



I'm not exactly a _____. Did I forget to mention that?



This place is a _____. I'm _____ of cleaning up after you.



Hey! Just be happy you have a _____.



Actually, Carlos, we need to have a heart-to-heart. I'm moving out.



What? You're leaving the Big Apple already?



I'm going to try living with a homestay family. It will be _____ my English.



What about what's good for me? I'm going to be broke without a roomie.



_____. Maya said she'd move in and take my spot.



Maya from English class? We have nothing in common. She studies 24/7!



Oh, come on. Don't tell me you've never heard of the saying "_____."

Listen Again – Put in Order









Listen to the dialogue again and put the sentences into the correct order by numbering them.



Carlos



Eugene

- ____  Actually, Carlos, we need to have a heart-to-heart. I'm moving out.
- ____  What? You're leaving the Big Apple already?
- ____  Maya from English class? We have nothing in common. She studies **24/7**!
- ____  I'm not exactly a **neat freak**. Did I forget to mention that?
- ____  Hey! Just be happy you have a **roof over your head**.
- ____  I'm going to try living with a homestay family. It will be **good for** my English.
- ____  This place is a **pigsty**. I'm **sick and tired** of cleaning up after you.
- ____  **Take it easy**. Maya said she'd move in and take my spot.
- ____  What's the matter, bud? Girl troubles?
- ____  What about what's good for me? I'm going to be **broke** without a roomie.
- ____  No, I just **can't stand** living in this mess.
- ____  Oh, come on. Don't tell me you've never heard of the saying "**opposites attract**."

Making Predictions

What do you think will happen next? Make two predictions. Discuss your predictions with a partner.

Hint: The title of the next episode is "Chipping In."

- I *think* Eugene *will* change his mind.
- I *bet* Eugene *won't* like his homestay family.

1. _____
2. _____

Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Why is Eugene upset with his roommate?

2. How does Carlos react to Eugene's comments about the apartment?

3. What does Eugene plan to do?

4. Who is Maya?

5. Why does Eugene remind Carlos that "opposites attract"?

Vocabulary Review

Substitute the idiom or expression with another word or phrase.

1. I didn't realize you were such a _____ . Everything is so organized.
(neat freak)

2. I'm _____ being the only person who takes the dog for a walk.
(sick and tired of)

3. A: You missed the turn!
B: _____ ! I'll turn around.
(Take it easy)

4. I _____ broccoli.
(can't stand)

5. My dad's office is _____ .
(a pigsty)



Non-Verbal Communication

Do you know the expression “Actions speak louder than words”? Language learners must pay special attention to non-verbal communication. Learn to notice things such as gestures, posture, and eye contact to improve your understanding of spoken English.

Read through the dialogue on page 2 again. Try to picture (imagine in your head) the non-verbal communication between Eugene and Carlos. Use a pencil to write where some of the following gestures might appear in the dialogue.

Gestures

- shakes head back and forth
- frowns
- rolls eyes
- widens eyes
- looks away
- waves hand in front of body
- holds eye contact
- tilts head
- raises eyebrows
- shrugs shoulders
- points
- moves closer
- moves further away
- rapid blinking

Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject (“**Pigsty**”) but make it between you and a roommate or family member. Add cues for non-verbal communication beside each line. Practice and present the dialogue to your class.

Write a Paragraph

Write a paragraph in your notebook describing the messiest room, house, or store you’ve ever seen.

Keywords

Write your own example sentences using the idioms and expressions you've learned.

can't stand	
neat freak	
pigsty	
sick and tired	
roof over one's head	
good for	
Take it easy.	
broke	
opposites attract	
24/7	

Take It Easy

Take turns performing short skits in front of your class
(or privately with a partner). Each skit should start in the same way:

I'm sick and tired of...

- you leaving your clothes all over the room. (*parent to child*)
- cooking dinner every night. (*wife to husband*)
- you speaking out in class. (*teacher to student*)
- this awful weather. (*two friends*)
- reminding you of the rules. (*lifeguard to swimmer*)
- feeling sick to my stomach. (*pregnant woman to doctor*)
- eating at restaurants. (*husband to wife*)
- you spending all your money. (*parent to child*)
- you being late. (*boss to employee*)
- driving you everywhere. (*parent to child*)

- _____
- _____
- _____
- _____

Enough is enough!

After a minute or so of arguing, your teacher will tap someone in the audience on the shoulder to end the argument. That student will shout out "**Take it easy!**" He or she will then grab a partner to go up to the front to start another skit that begins with "*I'm sick and tired of...*"