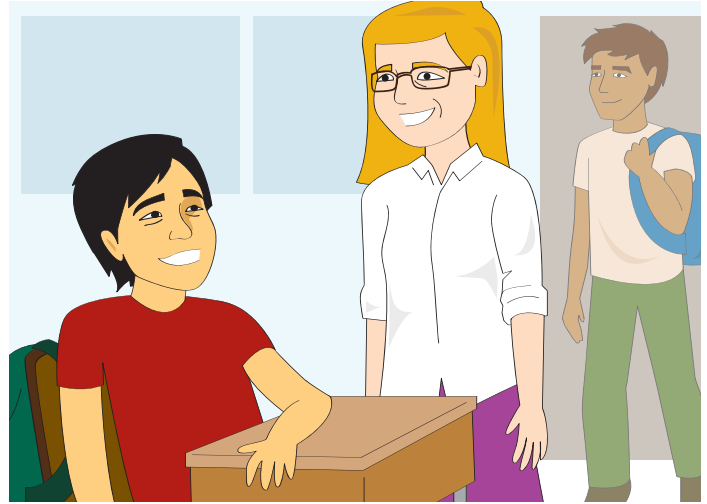


## Warm-Up

Stand up and chat with a bunch of different classmates.

1. What do you think “hit the books” means?
2. Do you often miss class, or do you have good attendance?
3. Can you joke around with your teachers?
4. Who do you get along with in your life?  
Why do you get along with this person so well?



## Vocabulary Preview

### A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



### B. Matching

Match these words to their correct definitions.

- |  |  |
|--|--|
| _____ 1. roomie                                    | a) a person who moves slowly                             |
| _____ 2. have a blast                              | b) to start studying                                     |
| _____ 3. hit the books                             | c) You said what I was about to say. / I agree with you. |
| _____ 4. slowpoke                                  | d) a person you share rent with                          |
| _____ 5. You took the words right out of my mouth. | e) to have a great time                                  |
| _____ 6. No doubt.                                 | f) someone is happy to hear something                    |
| _____ 7. Speak of the devil.                       | g) Here is the person we were just talking about.        |
| _____ 8. brush up on                               | h) to practice something you've learned before           |
| _____ 9. get along                                 | i) to believe someone is a good person                   |
| _____ 10. think the world of someone               | j) to enjoy each other's company                         |
| _____ 11. music to one's ears                      | k) I believe that is true.                               |

## Hit the Books: Introduction

In the fifth episode of *Moving to New York*, Eugene heads to English class. Will Eugene's teacher compare him with Carlos? Let's hope not! Carlos has a bad reputation for being a slowpoke.



Mrs. Lynn



Eugene

## Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



Hello. I'm Mrs. Lynn. You must be Eugene.



How did you guess?



Carlos told us all about you, didn't he, class?



All good things, I hope.



Of course. He \_\_\_\_\_ of you.



Carlos and I \_\_\_\_\_ really well in Vancouver.



I'm sure you two will have a blast here in New York as well.



\_\_\_\_\_. But I'm really here to brush up on my English.



That's \_\_\_\_\_. Please, have a seat. It's time to \_\_\_\_\_.



Carlos isn't here yet? Go figure. He was always a \_\_\_\_\_ on Mondays.



You \_\_\_\_\_.



Ah. \_\_\_\_\_. Good morning, roomie. Better late than never.

## Listen Again – Put in Order













Listen to the dialogue again and put the sentences into the correct order by numbering them.



Mrs. Lynn



Eugene

- \_\_\_\_\_  How did you guess?
- \_\_\_\_\_  I'm sure you two will **have a blast** here in New York as well.
- \_\_\_\_\_  Ah. **Speak of the devil**. Good morning, **roomie**. Better late than never.
- \_\_\_\_\_  That's **music to my ears**. Please, have a seat. It's time to **hit the books**.
- \_\_\_\_\_  All good things, I hope.
- \_\_\_\_\_  Carlos told us all about you, didn't he, class?
- \_\_\_\_\_  **You took the words right out of my mouth.**
- \_\_\_\_\_  **No doubt**. But I'm really here to **brush up on** my English.
- \_\_\_\_\_  Hello. I'm Mrs. Lynn. You must be Eugene.
- \_\_\_\_\_  Carlos and I **got along** really well in Vancouver.
- \_\_\_\_\_  Carlos isn't here yet? Go figure. He was always a **slowpoke** on Mondays.
- \_\_\_\_\_  Of course. He **thinks the world of you**.

## Making Predictions

What do you think will happen next? Make two predictions. Discuss your predictions with a partner.

**Hint:** The title of the next episode is "Pigsty."

- I *think* Eugene and Carlos *will* go sightseeing.
- I *bet* Eugene *will* become homesick.

1. \_\_\_\_\_
2. \_\_\_\_\_

## Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Where does the conversation take place?

---

---

2. Why did the teacher know the student was Eugene?

---

---

3. What does Eugene say about his relationship with Carlos?

---

---

4. Why is Eugene not surprised that Carlos is late?

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5. What happens at the end of the conversation?

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## Vocabulary Review

Substitute the idiom or expression with another word or phrase.

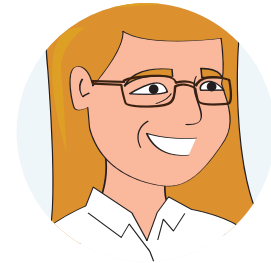
1. I'm sure Stan will hire you for the job. He \_\_\_\_\_ .  
(thinks the world of you)

2. I \_\_\_\_\_ with my sister on our vacation.  
(got along)

3. Quiet down class. It's time to \_\_\_\_\_ .  
(hit the books)

4. A: This movie is so boring.  
B: You \_\_\_\_\_ .  
(took the words right out of my mouth)

5. Angelo got his hair cut yesterday. Oh, \_\_\_\_\_ !  
(speak of the devil)



## Let's Hit the Books

### DEFINING WORDS AND EXPRESSIONS

Find a study partner. Practice defining words for each other out loud. Take turns asking and answering questions about words and expressions in this episode. Student B should try to answer without looking at the definitions on page 1. Try to give examples to make your definitions more memorable. For example:

A: What does “hit the books” mean?

B: It means “start studying.” For example, if we had a test tomorrow I would say, “Let’s hit the books.”

A: What does “speak of the devil” mean?

B: It means that the person you were talking about has suddenly appeared. For example, if we were talking about our teacher and she walked into the room we could say, “Speak of the devil.”

## Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject (“**Hit the Books**”) and write a dialogue that takes place during a study session. Practice and present the dialogue to your class. Try to use idioms and expressions from this episode.

## Write an Email

Write an email telling a friend or family member that you are worried about their school grades. Tell them what will happen if they don’t hit the books. Write your letter in your notebook or type it on the computer and email it to your teacher or a partner.

## Keywords

Write your own example sentences using the idioms and expressions you've learned.

roomie	
have a blast	
hit the books	
slowpoke	
You took the words right out of my mouth.	
No doubt.	
Speak of the devil.	
brush up on	
get along	
think the world of someone	
music to one's ears	

## Picture an Idiom

An idiom is a group of words that can't be understood just by knowing the meaning of the individual words. A fun way to remember the meaning of an idiom is to draw a cartoon of it. Choose one of the idioms or expressions from the past five episodes. Draw a picture or cartoon of your idiom in the box to the right.

Show your cartoon to your classmates and see if they can guess which idiom it represents.

