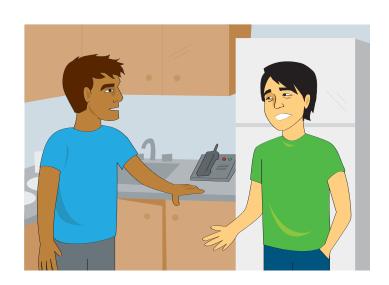


Warm-Up

Stand up and chat with a bunch of different classmates.

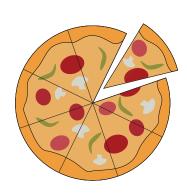
- 1. What types of things can go wrong when you travel?
- 2. Do you usually arrive **on time** or are you typically late?
- 3. Did/do your parents or guardians worry about you when you don't come home on time?
- 4. What do you think Eugene will think of Carlos when he sees him?



Vocabulary Preview

A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



1

B. Matching

Match these words to their correct definitions.

 1.	safe and sound	a)	very worried
 2.	show someone around	b)	safely, without injury
 3.	get ahold of	c)	to reach someone for communication purposes
 4.	worrywart	d)	That's no surprise.
 5.	worried sick	e)	a person who worries about everything
 6.	beat	f)	to get something that has very good value or quality
 7.	Go figure.	g)	very tired, exhausted
 8.	score	h)	I suspect (based on something)
 9.	something tells me	i)	to give someone a tour
 10.	mean / to die for	j)	great, awesome
 11.	sweet	k)	delicious



Worried Sick: Introduction

In the fourth episode of *Moving to New York*, Eugene finally arrives at Carlos's apartment. Will Eugene and Carlos make good roomies?





Carlos

Eugene

Listening - Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*

	Eugene? You made it! Finally!
	Here I am
The second	Come in! Let me
S	First I have to my dad. He's a
T.	Of course. He must be
	Yeah. I had a bit of trouble tracking down my luggage. I'm
	I bet. Follow me. The phone is in the kitchen.
	You always have food on your mind, don't you?
The second	New Yorkers do make a pizza. And the cheesecake is
	This place is, Carlos!
	Tell me about it! I it from my cousin. She just went back to Brazil.
	So this is the kitchen. Hmm you don't have a dishwasher.



Listen Again - Put in Order

Listen to the dialogue again and put the sentences into the correct order by numbering them.





Carlos

Eugene

_	

Go figure. You always have food on your mind, don't you?

New Yorkers do make a **mean** pizza. And the cheesecake is **to die for**.



Tell me about it! I **scored** it from my cousin. She just went back to Brazil.



I bet. Follow me. The phone is in the kitchen.



Here I am. Safe and sound.



Come in! Let me **show you around**.



First I have to **get ahold of** my dad. He's a **worrywart**.



Eugene? You made it! Finally!



So this is the kitchen. Hmm. **Something tells me** you don't have a dishwasher.



Yeah. I had a bit of trouble tracking down my luggage. I'm **beat**.



This place is **sweet**, Carlos.



Of course. He must be worried sick.

Making Predictions

What do you think will happen next? Make two predictions. Discuss your predictions with a partner.

- I think Eugene will get along with Carlos.
- I bet Eugene will miss his first day of school.

Hint: The title of the next episode is "Hit the Books."

1.		

2. _____



Comprehension Questions

Answer and discuss these questions in pairs or as a class.

Where does the conversation take place?
 Why does Eugene want to call his dad before he does anything else?
 Why did Eugene arrive so late?
 How did Carlos find this apartment to rent?

Vocabulary Review

3. Why does Eugene **tease** Carlos for keeping the phone in the kitchen?

Substitute the idiom or expression with another word or phrase.

1.	My dad makes a steak on the BBQ. (mean)
2.	I've been working all week. I'm (beat)
3.	you didn't finish your homework. (Something tells me)
4.	The kids got home (safe and sound)
5.	Don't tell Grandma we're going hiking(She's a worrywart)







Rising and Falling Intonation

You've heard of tag questions, **haven't you**? A tag question is a sentence that has a statement and a question in it. The question part is the **tag**. Sometimes the person who asks the question wants an answer. Other times, the person already seems to know the answer. You can tell which kind of tag question it is by the intonation in the tag. Listen to your teacher read these examples:

Rising Intonation in the Tag:

(**↑** = uncertainty)

You're coming to the party, aren't you?

Falling Intonation in the Tag:

 $(\Psi = certainty)$

It looks like it's going to rain, doesn't it?

In Episode 4, Eugene says this to Carlos: "You always have food on your mind, don't you?" Practice using falling intonation with this sentence. Then think of a few new examples to practice.

Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Use the same subject ("**Worried Sick**") but with a parent and a teenager. You choose the scenario. Try adding some tag questions to your dialogue. Use the proper intonation (falling or rising) for your tag questions. Practice and present the dialogue to your class.

Write an Email

Write an email telling a friend or family member that you are worried sick about them. You can decide what has caused you to feel so worried. This can be a fictional (not true/not real) worry. If possible, try to use a few idioms that you learned from this episode. Write your letter in your notebook or type it on the computer and email it to your teacher or friend.



Keywords

Write your own example sentences using the idioms and expressions you've learned.

safe and sound	
get ahold of	
worried sick	
something tells me	
Go figure.	
mean / to die for	
sweet	
score	
show someone around	
worrywart	
beat	

You're Such a Worrywart!

Pull out a piece of paper from your notebook and tear it into three pieces. Write one thing that you worry about often on each piece of paper. Don't make your items too personal.

For example, write "the health of my family." (Do not write "my Uncle Dean's health.")

After a few minutes, your teacher will collect all of the worries and place them in a container. Take turns pulling out one slip of paper. The student who chooses the slip will read the paper and turn it

into a question for the class. For example – the health of my family:

Student: "Do you worry about the health of your family?"

Those whose answer is "YES" must stand up. Those who don't worry about this often can remain seated. Your teacher may ask one person who is standing to explain "why" this thing is worrisome.

After you have gone through all of the worries, decide who is the biggest "worrywart" in your class. (Who stood up the most often?)

