

## Warm-Up

Stand up and chat with a bunch of different classmates.

1. Have you ever been through immigration in an airport? If yes, describe your experience.
2. What types of questions do people have to answer at border crossings?
3. Are customs officials always serious, or is this a stereotype?
4. What do you think Eugene will have to tell the immigration officer at the airport?



## Vocabulary Preview

### A. Idioms and Expressions

Your teacher will give each student one or more strips of paper. Your strip(s) will have an English idiom/expression OR a definition for an idiom/expression. Try to find the student that has your match. When all of the matches have been found, read the strips out loud to see if they all make sense.



### B. Matching

Match these words to their correct definitions.

- |                               |                                                      |
|-------------------------------|------------------------------------------------------|
| _____ 1. brush up on          | a) so good that it feels like a dream                |
| _____ 2. Good for you.        | b) to get something started                          |
| _____ 3. no-brainer           | c) an obvious statement or idea                      |
| _____ 4. give or take         | d) to be useful                                      |
| _____ 5. on the safe side     | e) expensive                                         |
| _____ 6. room                 | f) just in case                                      |
| _____ 7. come in handy        | g) to practice something you haven't done in a while |
| _____ 8. too good to be true  | h) to share a living space with someone              |
| _____ 9. get the ball rolling | i) plus or minus an amount mentioned                 |
| _____ 10. pricey              | j) Congratulations.                                  |

## Get the Ball Rolling: Introduction

In the third episode of *Moving to New York*, Eugene speaks with a customs official at the airport. Will Eugene be able to answer the questions clearly in English, or will he stumble over his words?



**Customs  
Officer**



**Eugene**

## Listening – Gap Fill

Fill in the gaps as you listen. Then read the dialogue with your partner a few times. Take turns being each character. Practice your intonation and pronunciation. *Underline or highlight any new words or phrases that you don't understand.*



Citizenship, please.



Korean.



What brings you to New York? Is this business or pleasure?



I'm here to \_\_\_\_\_ my English.



\_\_\_\_\_. Will you be working while you're in the US?



No, sir. Just studying. And a little sightseeing, of course.



That's a \_\_\_\_\_. How long are you staying?



Three months, \_\_\_\_\_ a week.



I'll put four to be \_\_\_\_\_. Where will you be staying?



I'm \_\_\_\_\_ with a buddy from Brazil. His flat is near Central Park.



That location will \_\_\_\_\_. Sounds pricey, though.



Actually, it's dirt cheap! It's almost \_\_\_\_\_.



Well, let's \_\_\_\_\_. I'll swap you your passport for those forms you're holding.

## Listen Again – Put in Order














Listen to the dialogue again and put the sentences into the correct order by numbering them.



**Customs Officer**



**Eugene**

- \_\_\_\_\_  That location will **come in handy**. Sounds **pricey**, though.
- \_\_\_\_\_  I'll put four to be **on the safe side**. Where will you be staying?
- \_\_\_\_\_  I'm here to **brush up on** my English.
- \_\_\_\_\_  Citizenship, please.
- \_\_\_\_\_  No, sir. Just studying. And a little sightseeing, of course.
- \_\_\_\_\_  That's a **no-brainer**. How long are you staying?
- \_\_\_\_\_  I'm **rooming** with a buddy from Brazil. His flat is near Central Park.
- \_\_\_\_\_  Three months, **give or take** a week.
- \_\_\_\_\_  Well, let's **get the ball rolling**. I'll swap you your passport for those forms you're holding.
- \_\_\_\_\_  What brings you to New York? Is this business or pleasure?
- \_\_\_\_\_  Actually, it's dirt cheap! It's almost **too good to be true**.
- \_\_\_\_\_  **Good for you**. Will you be working while you're in the US?
- \_\_\_\_\_  Korean.

## Making Predictions

What do you think will happen next? Make two predictions. Discuss your predictions with a partner.

**Hint:** The title of the next episode is "Worried Sick."

- I *think* Eugene *will* get lost in New York.
- I *bet* Eugene *will* lose his passport.

1. \_\_\_\_\_
2. \_\_\_\_\_

## Comprehension Questions

Answer and discuss these questions in pairs or as a class.

1. Where does the conversation take place?

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2. What two things does Eugene say he is going to do in New York?

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3. How long does Eugene plan on staying in New York?

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4. What does the officer assume about Eugene's accommodations?

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5. What does the officer have to do before Eugene can continue on **the next leg** of his trip?

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## Vocabulary Review

Substitute the idiom or expression with another word or phrase.

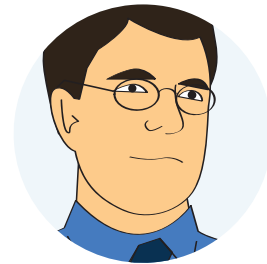
1. You finished, your degree, huh? \_\_\_\_\_ .  
(Good for you)

2. Who are you \_\_\_\_\_ with?  
(rooming)

3. The guests are going to get hungry soon. Let's \_\_\_\_\_ .  
(get the ball rolling)

4. That umbrella you packed \_\_\_\_\_ .  
(came in handy)

5. Bring a hat and scarf just to be \_\_\_\_\_ .  
(on the safe side)



## You're Vs. Your – And what about "ur"?

Many people, including native English speakers, mix up "you're" and "your" in writing. Most people know that "you're" is a contraction of "you are" and "your" is a possessive adjective used before a noun. The problem is that these words sound the same when spoken. Our brains sometimes rely on the sound, and we forget to write the correct form.

### Complete the Sentence:

In Episode 3, the immigration officer asks Carlos a question:

Will you be working while \_\_\_\_\_ in the States?

### Note:

When texting or chatting online, people often use the short form "ur." This short form is used for both "you're" and "your." It should only be used in very informal writing.

## Write Your Own Dialogue

In your notebook, write a *new* dialogue with a partner. Use idioms and expressions from page 1. Try to use both "you're" and "your" in your dialogue. Use the same subject ("**Get the Ball Rolling**") but with different characters at an airport. Practice and present the dialogue to your class.

## Write an Email

Write an email asking a family member to get the ball rolling on something. Use the subject line: *Let's get the ball rolling*. The subject could be a family celebration, some paperwork, or a task he/she has been avoiding. If possible, try to use a few idioms that you've learned. Write your letter in your notebook or type it on the computer and email it to your family member or teacher.

## Keywords

Write your own example sentences using the idioms and expressions you've learned.

brush up on	
Good for you.	
no-brainer	
give or take	
on the safe side	
room	
come in handy	
too good to be true	
get the ball rolling	
pricey	

## Survey – Learning English

Walk around your class and survey your classmates about learning English. Take some notes. Then have a class discussion about what you found out.

### Examples:

- Mindy needs to brush up on verb tenses.
- Angelo said online dictionaries come in handy.
- Louis thinks language learning is pricey because he wants to travel abroad.

Classmate Name	What part of English do you need to <i>brush up on</i> ?	What websites or tools <i>come in handy</i> for learning English?	Do you think language learning is <i>pricey</i> ? (Explain.)