### PARTI

## A FOGGY NIGHT





It's been quite a long time since I last went to San Francisco. During that visit it was terribly foggy. It was so foggy that I couldn't even see my own feet. Cars and buses moved slowly with their lights on and their horns blowing. During the night the weather got worse. Traffic came to a standstill. I had an appointment on the other side of the city that I couldn't cancel. I couldn't get a taxi, so I had to walk.

After a few steps I was lost. I couldn't see anything that would give me an idea of where I was. Suddenly I heard a female voice, offering to help me. I explained to her where I wanted to go; she told me to follow her. I hesitated, but what else could I do? I feared she could be leading me into an unknown place.

My fears were unfounded. She led me exactly to my destination.

I wondered how she had found that address so easily through the fog.

To satisfy my curiosity she told me that she was blind. She explained that she knew this part of the city very well.



Tenth (10th) Lesson

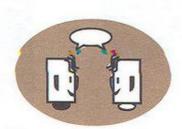




#### MANSWER:

- 1. What was the weather like?
- 2. Did it get better or worse during the night?
- 3. What did he have to do that night?
- 4. Did he take a taxi? Why not?
- 5. Who helped him?
- 6. Was he afraid of the woman? Why?
- 7. Did she have any trouble leading him to the other side of town?

PARTII



## DIALOGUE WHERE'S MY HUSBAND?



MRS. STEPHENSON: Excuse me officer, but have you seen an old gentleman looking for his glasses?

POLICE OFFICER: An old gentleman?

MRS. STEPHENSON: He's not so old really, about my age. He's my husband, and I've lost him.

POLICE OFFICER: You've lost your husband?

MRS. STEPHENSON: I haven't really lost him, but I'm looking for him because he lost his glasses.

Actually he hasn't lost them; I have them in my handbad.

but he thinks he's lost them, so it is the same.

POLICE OFFICER: Can you describe the gentleman?

MRS. STEPHENSON: He's of average height and has brown hair. Only it's gray now, of course, and he wears glasses.

But he won't be wearing them because he's lost them.

POLICE OFFICER: How is he dressed?

MRS. STEPHENSON: Oh, always very elegantly. Oh, excuse me, you mean what has he got on?

I think he is wearing his gray slacks and a black and white jacket but it might have been a blue blazer. Really, you know, I can't remember and in any case he is wearing his raincoat so you won't be able

to see his clothes.

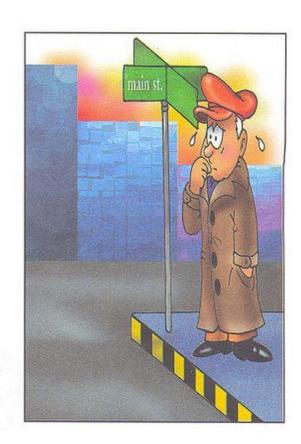
POLICE OFFICER: What color is the raincoat?

MRS. STEPHENSON: Gray, I think, light gray, and there's a button missing. I know that because I forgot to sew it on yesterday.

POLICE: Excuse me, would that be the gentleman over there by the bus stop?

MRS. STEPHENSON: Yes, it's him! He must have been waiting all this time. Thank you, you've been a great help.



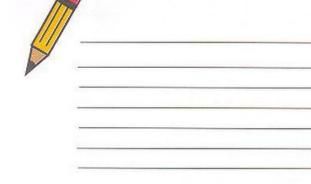


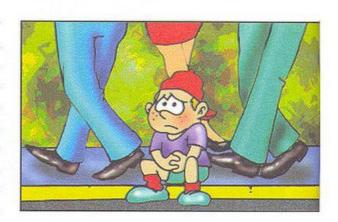
#### ANSWER:



- 1. Who is the lady speaking with?
- 2. What has she lost?
- 3. Describe Mr. Stephenson.
- 4. What is he wearing?
- 5. Where did the policeman see him?

#### ■ HAVE YOU EVER LOST SOMEBODY OR SOMETHING? WRITE ABOUT IT.







How would your describe yourse	If?
.What are you wearing?	
Does your shirt have any buttons	missing?
. How do you normally dress?	
Do you wear glasses?	
Presen	T PERFECT REVIEW
	RESENT PERFECT, AFFIRMATIVE STATEMENTS
EXERCISE A: CHANGE TO P	RESENT PERFECT, AFFIRMATIVE STATEMENTS
EXERCISE A: CHANGE TO P	RESENT PERFECT, AFFIRMATIVE STATEMENTS
EXERCISE A: CHANGE TO P.  1. Jane opened the window this mode.  2. I answered two questions today.	RESENT PERFECT, AFFIRMATIVE STATEMENTS orning. ek.

- 1. Have you visited Jacksonville?
- 2. Have they gone to Fairbanks?
- 3. Has he lived in Dallas?
- 4. Have we traveled to Boston?
- 5. Has she studied in Madison?

#### ■ EXERCISE C: GIVE YOUR OWN ANSWERS.

- 1. What have you done today?
- 2. Who has spoken to you?
- 3. Where have you gone this week?
- 4. Where have you had breakfast lately?
- 5. What have you drunk today?





■ WRITE SENTENCES IN THE PRESENT PERFECT TENSE WITH THE FOLLOWING VERBS:

# DO, BE, LOST, WEAR, DRESS, LEAD, KNOW, SEW, FORGET, SPEAK

