

## SAM WALKS ON THE MOON

Sam loved to read books about space. He loved to look out at the moon at night. He loved to write stories about men in space. Sam drew pictures of the moon and space ships.

He knew about astronauts. Astronauts studied the stars. They studied space. They went there in space shuttles.

Sam went to bed. He was dreaming about space. He sat up in his bed. He looked all around.

He was not in his bed. He was wearing a white suit. He had a funny round hat on his head. He had gloves on his hands. He was wearing big boots on his feet.

"Hello," said Neil Armstrong. "Do you want to take a walk with me on the moon?"

"Yes!" said Sam. And he did.



#### STORY QUESTIONS

- 1. What did Sam like most of all?
  - a. space
  - b. math
  - c. reading
  - d. TV
- 2. What was Sam wearing in his dream?
  - a. mittens, blue suit, pink hat
  - b. a swimsuit and goggles
  - c. shorts and a shirt
  - d. a white suit, a funny round hat, gloves, and big boots
- 3. What do you think Neil Armstrong is?
  - a. a teacher

c. a doctor

b. an astronaut

d. a baker

Fiction: Histor	rical i	Fiction
-----------------	---------	---------

# "I HAVE A DREAM"

Cindy lived in Maine. She had black hair and brown eyes. She had lots of friends. All of her friends did not look the same. Cindy did not think about the color of their skin. She liked her friends because they were fun, and they were nice.

At school her teacher was talking about people. She said, "A long time ago people could not be friends if they were not the same color. They could not eat at the same place. They could not drink out of the same water fountains. They could not go to the same schools."

Cindy was thinking hard. She started to dream.

A black man was standing on the steps of the Lincoln Memorial in Washington, D.C. He was talking. People were clapping. They were cheering. It was 1963. It was a hot day, and Cindy could feel the warm air.

She stepped closer. She heard him say, "I have a dream today." He said it was a dream that all people could be kind and fair to each other.

Cindy clapped and cheered. She smiled at the girl next to her. On the steps was Martin Luther King, Jr.

#### STORY QUESTIONS

- 1. Where is Cindy in her dream?
  - a. in Maine
  - b. on the steps of the Lincoln Memorial
  - c. in her bed
  - d. in her class at school
- 2. How does Cindy feel about the skin color of her friends?
  - a. She thinks it is not important.
  - She thinks it is important.
  - c. She cares about it.
  - d. She hates being the color that she is.
- 3. Who is the man on the steps of the Lincoln Memorial?
  - a. Martin Luther King, Jr.
  - b. George Washington
  - c. Thomas Jefferson

Fiction: Historical Fiction

## A PILGRIM DAY

"Em, it's time for bed," called her mom.

Emily pulled the sheets over her head. She wanted to read for five more minutes. Emily waited until mom went to her room. She took out her flashlight and turned it on. The room started to move. It was going in circles.

She was wearing a dress. It had an apron on the front. She wore big shoes. They had buckles. Her bed was made out of straw.

"Emily, time to eat," called Ma.

She went down the ladder.

"Today is the day you have to do all the chores. I have to walk to go see Grandma Eliza."

"I know, Ma. In the morning I feed the hens. I get the eggs and sweep the floor. I have to watch baby Liz, too."

"And in the afternoon?"

"Set the table, first. Fix Pa his dinner. Wash the dishes and put them on the shelf. Before bed I have to write on my slate. Pa will help me with my letters and numbers."

"Today we will see how big you are! I am counting on you!"

"I will do all the chores, Ma. Take good care of Grandma. She needs you too."

### STORY QUESTIONS

- Why is Emily doing all the chores today?
  - She wants to help out.
  - b. She likes doing all of the chores.
  - c. She wants to make money.
  - d. Her mom is going to see Grandma Eliza.
- 2. Which chores does she have to do in the morning?
  - a. feed the hens, get the eggs, sweep the floor, and watch Liz
  - b. set the table, fix Pa his dinner, wash the dishes, put them on the shelf
  - c. write on her slate, practice her letters and numbers
- 3. What word best describes Emily?
  - a. lazy

b. busy

c. mean

## ONE-ROOM SCHOOLHOUSE

Amos and Elizabeth were walking to school. There was a lot of snow. It was 1885. They lived in Walnut Grove. They walked one mile to school every day.

Amos was seven, and Elizabeth was 10. They were in the same class. All of the kids in the town were in the same class. There were 17 students. Their school only had one room. It was called a one-room schoolhouse.

Amos started a fire in the big stove. It kept them warm on cold days. Lizzie cleaned the desks. Some desks were big, and some were small. They all sat in rows.

Miss Laura put slates on all of the desks. She put chalk in the front of the room. Lizzie cleaned the board with a wet cloth. Miss Laura opened the book to the right page.

The bell rang for school to start. All the children came to school. They put their coats on the hooks in the hall. They put their lunches down by their desks. They took the snow off their boots. All of the students stood up to say the pledge to the flag.

The children then ate lunch and played games in the middle of the day. Some children played marbles. Others jumped rope and played clapping games. Some children ran races. Some played ball with sticks.

When the day was over, the children got their books and walked home.

#### STORY QUESTIONS

- 1. How many rooms are in the school?
  - a. 1
  - b. 3
  - c. 4
  - d. 2
- 2. Which compound word means "a place that is used to have school"?
  - a. seashore

c. schoolhouse

b. everyday

- d. notebook
- **3.** How is their school different from yours?
  - a. They have one teacher for all of the grades.
  - They had many teachers for each grade.
  - They had many rooms in their school.



## STARS IN HER EYES

Lexi is seven years old. She is in the first grade. She has long blond hair, and she has blue eyes. She always wants her mom to fix her hair in long curls. Lexi loves to go to the movies. It is 1935.

Today is Saturday. It is almost 10 A.M. Lexi is talking to her mom.

"Can we go to the movies today?"

"Maybe, Lexi. What do you want to see?" smiles her mother.

"I was thinking a movie with Shirley Temple would be good," they both said at the same time.

Lexi and her mom giggled.

Every Saturday they went to the movies. They went to see their favorite star. She was ten. Her hair was blond. It was curled in long rings. She could sing and dance. She had been a movie star since she was seven.

"Can we sing 'Good Ship Lollipop'?" asked Lexi.

"Sure," said Mom. "Let's grab our coats. It's time to go."

"On the good ship lollipop . . . ," sang Lexi and her mom. It would be a great day at the movies!

### STORY QUESTIONS

- 1. What famous movie person does Lexi love?
  - a. Shirley Temple
  - b. Sandra Bullock
  - c. Lizzie McGuire
  - d. Denzel Washington
- 2. Where do Lexi and her mom go on Saturdays?

a. to the bank

c. to the movies

b. to the store

d. to the park

- 3. How are Shirley and Lexi like each other?
  - a. They are both boys.
  - b. They are both seven.
  - c. They both have blond curly hair.

## HENRY LEARNS TO FLY

Henry was lying down in the grass. He did not want anyone to see him. The grass was tall, so he was safe.

Two brothers were working not far away. They were making something that looked funny. It had two wheels. One was in the front. The other was in the back.

"Hey, Orville, could you help me with this?" asked Wilbur.

The boys worked and worked. They put something on top of the wheels. The boys got on, and it started to move. It went faster and faster.

Henry yelled, "What are you doing?"

"We are trying to fly," they said.

"Can I learn how to fly, too?" he asked.

"Maybe," they said.

Henry went home and asked his mother. She said, "Yes." Henry watched and waited. In 1903, they made something that had a motor, and it had wings. It was made of cloth. It was made of wood.

Orville got inside of it. Wilbur smiled. They started the engine. It moved into the air. It stayed in the air for 12 seconds.

Henry yelled, "Now, that is flying!"

#### STORY QUESTIONS

- 1. What did the boys want to do?
  - a. dance
  - b. swim
  - c. ride
  - d. fly
- 2. An antonym is a word that means the opposite. The antonym for yes is . . .
  - a. all right.

c. for sure.

b. okay.

d. no.

- 3. How long did they get the plane to fly?
  - a. 12 seconds
  - b. 21 seconds
  - c. 22 seconds

## GRANDPA AND THE FIVE AND DIME

Little Kip snuggled up in Grandpa Allen's lap. "Tell me a story," he said.

"What kind of story?" asked Grandpa.

"I want to hear a story about the five and dime store," Kip said. "I want you to tell me about how you met Grandma."

"All right," said Grandpa. "It was a long time ago—1923. I was 15. One day my dad left. My mom did not make lots of money. We had three boys to feed."

"So what did you do, Grandpa?"

"I did what I had to do. I got a job."

"Were you old enough, Grandpa?"

"No. I had to tell them I was older. They gave me the job and I worked very hard. The store was called Woolworths. Everything was five or 10 cents."

"That's not a lot of money," said Kip.

"Not now, it isn't. But, at that time it was a lot of money. It was hard. There was a war. Not many people had money for extra things."

"So, what about Grandma?"

"Well, one day we got a new clerk. She was very pretty. She was nice. I liked her right away. I could not ask her on a date. We could not date people at our jobs."

"So what did you do?"

"I asked her to marry me. She said, "Yes." She had to get a new job and we got married on a weekend."

"Were you glad, Grandpa?"

"Oh, yes. Very glad."

### STORY QUESTIONS

1. How much did things cost at Woolworth's store?

a. 6 or 7 cents

c. 5 or 15 cents

b. 5 or 10 cents

d. 10 or 20 cents

2. The compound word that means "all of the things" is . . .

a. nothing.

c. everything.

b. something.

d. weekend.

**3.** Tell what kind of sentence this is: Were you glad, Grandpa?

a. exclamatory

b. declarative

c. interrogative

# CRAYONS

In 1885, two men had an idea. They wanted to make things to sell. They wanted to sell ink. They wanted to sell polish for shoes.

Their names were Edwin and C. Harold. They were cousins. They paid money for an old building. It gave them a new idea. Why not make slates for kids to use at school? All kids needed to write. They wanted to make things to help kids write. They made a wax marking stick that was black. It was not good for kids. It was too strong. They tried and tried again. In 1903, they had a new idea.

Edwin's wife had an idea. "Why don't you mix the wax with charcoal? Can you make other colors? I think children would like to use other colors."

"I think we can," said Edwin. He and Harold went to work. Soon they had black, brown, blue, purple, orange, yellow, and green.

"I think we should call them crayons," said Alice.

"I like it," said Edwin. "It means chalk that is oily."

"Let's put them in a box," said Harold.

"I think we should sell them for five cents each," said Alice.

"You are a smart lady," said Edwin. "That is why I love you!"



#### STORY QUESTIONS

- 1. Why do you think kids like crayons so much?
  - a. They are ugly.
  - b. They are fun to color with.
  - c. They make a big mess.
  - d. They are fun to eat.
- 2. How did they decide to sell the crayons?
  - a. in a suitcase
  - b. in a bag
  - c. in a box
  - d. tie them with string
- 3. Who made the first crayons?
  - a. Edwin and C. Harold

c. Mark and Luke

Edwin and Alice

#3488 Daily Warm-Ups: Reading

Fiction: Historical Fiction

NAME OF THE PARTY	
Name_	Date
Warm-Up 9 Name	

## BAND-AIDS

In 1920, Eva went over to her friend's house. She had made a fresh pie. Eva knocked on the door. Mrs. Dickson asked Eva to come in. She was baking, too. As she was cutting the apple, Mrs. Dickson cut her finger. It started to bleed. She put a wet cloth on the cut finger.

Eva put the pie on the table. She asked, "May I help you, Mrs. Dickson?"

"No, Eva. I am always cutting myself," she said. "My husband, Mr. Dickson has made a new kind of cloth just for me. I think I will put on one of the new cloths now."

"Where is the cloth?" asked Eva.

"It is over there in that small tin box. It says, 'Band-Aids' on it," she said.

"I found it," said Eva. Eva opened the box. She took out one of the Band-Aids<sup>®</sup>. Eva watched. Mrs. Dickson peeled off the back. She stuck the small cloth on her finger.

"That is much better," said Mrs. Dickson. "I think these cloths will work very well."

"Do you think he would make some for me?" asked Eva.

"I think he might," she said with a smile. "Why don't we ask him now!"

#### STORY QUESTIONS

- 1. What happened to Mrs. Dickson?
  - a. She got in a fight with her friend.
  - b. She burned the pie.
  - c. She cut her finger.
  - d. She made a stain on the cloth.
- 2. For whom did Mr. Dickson make the first Band-Aid?
  - a. his mother

c. his daughter

b. his wife

- d. his son
- 3. Why do you think Band-Aids become so popular?
  - a. People like to buy new things.
  - b. People everywhere cut themselves.
  - c. People like new colors.
  - d. People think sticky things are cool.

## TOLL HOUSE COOKIES

In 1930, Tim and his family were staying at an inn for the night. The inn was called the Toll House Inn.

Mrs. Wakefield was baking cookies. She and Ken owned the inn.

Mrs. Wakefield asked Tim, "Would you like to help me make cookies?"

"Sure," said Tim. "What can I do?"

"You can mix the dough," she said.

"I am good at mixing. I help my mom all of the time."

"Oh, dear," she said. "I am out of baking chocolate. What will I do?"

Tim watched as Mrs. Wakefield took out a bar of chocolate. She cut it into little pieces.

"What are you going to do with that candy bar?" asked Tim.

"I am making it into chunks," she said.

"Why are you going to do that? Why not just eat the chocolate?" asked Tim.

"I am going to try something new. It will be a test. We will see how it turns out," she said.

"Okay," said Tim, as he mixed in the pieces.

Mrs. Wakefield put scoops of the cookie dough onto a cookie sheet. She put it into the oven to bake.

When the cookies came out, she looked surprised. "This is new."

Tim took a big bite. "Yummy!" said Tim. "What are these cookies called?"

"I think I will call them Toll House cookies," she said.

"That is a good name," said Tim. "I think I would like another Toll House cookie, please!"

#### STORY QUESTIONS

- 1. Why did Mrs. Wakefield use chocolate bars?
  - a. She wanted to make something new.
  - b. She ran out of baking chocolate.
  - c. She was in a hurry.
  - d. She didn't like baking chocolate any more.
- 2. Tell what kind of sentence this is: Yummy!

a. exclamatory

c. interrogative

b. declarative

- d. none of these
- 3. When Mrs. Wakefield took the cookies out of the oven, what happened?
  - a. Everyone said they were nasty.
- c. No one liked them at all.
- Everyone said they were too soft.
- d. Everyone liked them.

# THE HORSELESS CARRIAGE

In 1896, Verland and his sister, Marie, lived in Detroit, Michigan. One day, they were playing marbles in front of their home.

Suddenly, Verland stood up, "Hey, Sis! Look! Look!"

Marie stood up and looked. She saw a funny-looking carriage rolling down the dirt road. It made a "putt-putt" noise.

"What is it?" she asked.

"I don't know," Verland said.

"How is it moving? Where are the horses?" asked Marie.

"I don't know," said Verland.

The carriage went past them slowly. It made a strange noise. "Putt. Putt." It was black and had four big wheels. A man was sitting inside. He was holding a big wheel in his hand. The strange thing stopped at the end of the street. The children ran all the way to the carriage.

"Hey, Mister! What are you riding in?" they asked.

"It's a horseless carriage," said the man.

"How does it move?" asked Marie.

"It moves with an engine, but does not use horses," said the man.

"Wow!" said the two children.

"Who made it?" they asked.

"I did," said the man.

"Who are you?" they asked.

"I am Henry Ford."



#### STORY QUESTIONS

- 1. What kind of person is Verland?
  - a. a boy who sells ice cream
- c. a boy who asks a lot of questions
- b. a boy who does not like people
- d. a boy who cleans shoes
- 2. What do you think a horseless carriage was?
  - a. a wagon with no horse
- c. a boat

b. a plane

- d. a car
- 3. Which one is NOT a fact about Henry Ford?
  - a. She is a girl.

c. His first name was Henry.

b. He made cars.

## LIFE SAVERS

Clarence Crane made chocolates. He had his own shop. It was 1912.

One day he was working. "I want to make candy that will not melt in the summer," he told his wife.

"That is a good idea," she said. "I think you should try to make a new kind of candy." Clarence worked and worked. He mixed up white sugar. He added this. He added that. He put in a drop of peppermint.

"Let me taste," said his wife. She took a bite. "This is good. Why don't you put it into your machine? I will turn the handle."

"Let's see what it will look like," said Clarence. He put it in the machine. He turned the handle. It made a hole in the center of the white, sweet candy.

"It looks like a life preserver from the Titanic," said his wife.

"It is missing the red stripes," said Clarence.

"It is too small for a mouse!" she said. "But, it does look good. What will we call it?"

"I think we should call it a Life Saver™," he said. "What do you think, dear?"

"I think that is a good idea. It is time for me to have a Life Saver, don't you think?" she asked. He handed one to her and they both smiled.



#### STORY QUESTIONS

- 1. Who made the first Life Saver candy?
  - a. Uncle Sam

c. George Washington

b. Clarence Crane

d. Henry Ford

- 2. What did his wife think the candy looked like?
  - a. a life preserver from the *Titanic*

c. a ring

b. a wheel from a bike

d. a ball

- 3. Tell what kind of sentence this is: What do you think, dear?
  - a. exclamatory
  - b. declarative
  - c. interrogative

Fiction: Historical Fiction



## A MODEL HOUSE

As a child, John Lloyd Wright liked to watch his dad. His dad, Frank Lloyd Wright, made models of houses. He made the models out of thin pieces of wood. He made them look like the real thing. He painted on the windows. He made doors that could open and shut.

John wanted to be like his dad. He wanted to make models of houses, too. John did not have things to use to make model houses. He did not know how he could make models like his dad.

When John turned 24 years old, he had an idea. He made a little set of logs. John used a sharp knife. They were very small. He could hold them in his hand. The logs were made from wood. They had little cuts in each of the ends. The logs could be stacked. They could be turned. They could be made into a house.

"I will call them Lincoln Logs™," he said. "I think many children will want to build houses with them."

His idea was a hit. Kids wanted to play with his Lincoln Logs. It was 1916.

#### STORY QUESTIONS

- 1. Why did John make Lincoln Logs?
  - He wanted to take them to the zoo.
  - b. He liked the color.
  - He wanted to make models like his dad.
  - d. He wanted his dad to be happy.
- 2. What is this story all about?
  - The cat who hit a ball.
  - b. The girl who jumped a log.
  - c. The lady who swam a river.
  - d. The man who invented Lincoln Logs for kids.
- 3. Which sentence is NOT TRUE about Lincoln Logs?
  - a. They are very small.
  - b. They are big and fat.
  - c. You can hold them in your hands.
  - d. They have little cuts near the ends.

Fiction: Historical Fiction	Fiction:	Historical	Fiction
-----------------------------	----------	------------	---------

### THE MEAT PLANT

It was 1955. Lloyd was 19 years old. His best friend, Ken, was 19, too. They needed to get jobs. They needed to earn money.

They got a job in a meat plant. The meat plant was in Kansas. It was called Armour and Company.

Lloyd had to work on the line. His job was to take the bacon off the line. He had to put in under a big roller. The roller looked like a big rolling pin. It was as big as a tree stump. The roller pressed the meat and made it into bacon.

Lloyd also had to take the pork loins off the belt. He had to put them into a big metal chute. It looked like a slide from the park. It had a big mouth. It was six feet long. It had a hole at both ends. The meat went through the chute. It came out the other side.

Ken cut the fat off the meat. He had to do it by hand. He had to cut it with a sharp knife.

Other workers put the meat into boxes. They put it on trucks. The trucks took it to stores, and the stores sold it to the people.

It was cool in the plant. All the workers wore sweatshirts. It was like being in a big freezer. They all had jobs until the meat was all cut. When there were no more orders for meat, the plant closed down. It stayed closed until someone needed a lot of meat again.

#### STORY QUESTIONS

- 1. Why were Ken and Lloyd working at the meat plant?
  - a. They liked to cut meat.
  - b. They liked it because it was cold in the freezer.
  - They likes to wear sweatshirts to work.
  - d. They needed to make money.
- 2. Compound words are words are made up of two words that are put together to make a new word. Which compound word means "a shirt that is warmer than most of them"?
  - a. overshirt

- b. undershirt
- c. sweatshirt
- 3. What was the chute for pork loins like?
  - a. a big slide
- b. a small slide
- c. a swing set

## IN THE MINE

Will and his friend were looking for work. They saw an ad in the paper. It said, "Good jobs! Good pay! Work in the mines of Montana! Apply today!"

Will and his friend called the mine. The mine said they had work if the boys wanted to work.

They each packed a small bag. They got into Will's car and drove to Montana.

Will got a job driving a train in the mine. Billy got a job loading sand.

Every night they started working at 6 P.M. They went down into the mine. They rode in a small box with no windows. Each boy brought a lunch. They each wore a helmet and a jacket.

Will had to work with Billy. Will drove the train. Billy put the sand on the cars that Will pulled with the engine.

Billy opened the chute and filled each car with sand.

Will drove the train to the spot that had been dug out. The ore was gone. The miners had sent it to the top of the mine. He poured the sand in the hole, and he added water.

He and Billy packed the sand. They packed it so the mine would not cave in. The sand would keep the city from sinking into the ground.

It was a cold job. The tunnels had no light. Will used the light on his helmet to see where to drive. Billy zipped up his jacket. They worked hard and fast.

Billy opened and closed the chute. He put sand in the cars. Will drove the train. All night they worked. When the sand was gone, it was time to go home for the night.

### STORY OUESTIONS

b. 6 A.M.

1. What time did Will go to work?

a. 3 A.M.

c. 6 P.M. d. 10 P.M.

2. What was Will's job?

a. loading the sand c. shoveling dirt

b. driving the train
d. looking for lost miners

3. When did the Ken and Will get to go home from work?

a. when all of the sand was gone

b. when they wanted to

c. after they ate lunch

## ORE BOAT ON THE GREAT LAKES

It was the summer or 1953. George just got a job on a big boat. The boat ran on the Great Lakes. It went from Wisconsin to Ohio every three days. The boat took many things back and forth.

George and his friend, Petey, both got jobs on the ship.

"Hey, George, what job did you get?" asked Petey.

"The captain says I am to work as a deck hand," said George.

"I am going to work in the engine room," said Petey. "I think I would like it better outside. I am not sure I want to stay in a room with a lot of noise."

"It will be okay," said George. "We can read books when we get off work. They have a library. They have a mess hall too. The food looks very good. I think I want to eat five times a day."

"Good luck with that! I want to paint the ship and clean the deck. I want to tie the ship up when we get into port. I want to clean the hold of the ship," said Petey.

"You need to talk to the boss. I think you have the wrong job," said George. "Maybe we could trade."

"I think that would be great," said Petey. "I need the fresh sea air. I need to stretch my legs. You are good with engines, and you can fix anything that breaks. You are the man for the job!"

They laughed. It was time to talk to the captain and see if they could <a href="mailto:swap">swap</a> jobs.

### STORY QUESTIONS

- 1. Why did the boys want to change jobs?
  - a. They were too old to work.
  - b. They wanted to jump in water.
  - c. They wanted to talk to the boss.
  - d. They both got jobs they did not want.
- 2. Synonyms are words that mean the same thing. Swap is a synonym for the word . . .
  - a. clean

b. do

- c. exchange
- 3. Who was the best man for working in the engine room?
  - a. George
- b. Petey

c. the captain